

# Welcome to the Band!

You need your Instrument, all Supplies and **Essential Elements Book 1**

**Supplies needed:** A pencil pouch, multiple pencils to use in class, nametag on handle of instrument, index cards.

Instrument	Brands/Models	Requirements/Supplies				
<b>Flute</b> <i>(open hole models only)</i>	Armstrong 103F Di Zhao 470 or 270 Yamaha YFL 262	Care Kit Tuning Rod				
<b>Oboe</b>	Yamaha 241BFF	3 Jones Artist Med. Reeds Pill Bottle <i>(to soak)</i> Oboe silk swab				
<b>Clarinet</b> <i>(wood models preferred)</i>	Buffet/Schreiber E11 Yamaha 400/450/550 Yamaha 200/202 <i>(plastic)</i>	<b>M30 or 5RVL Mouthpiece upgrade w/ patch required</b> Rovner Ligature recommended Care kit required Box of Vandoren 2.5 clarinet reeds				
<table border="1" style="width: 100%;"> <tr> <td><b>Alto Sax</b> <i>(lacquer finish)</i></td> </tr> <tr> <td><b>Tenor Sax</b> <i>(lacquer finish)</i></td> </tr> </table>	<b>Alto Sax</b> <i>(lacquer finish)</i>	<b>Tenor Sax</b> <i>(lacquer finish)</i>	<table border="1" style="width: 100%;"> <tr> <td>P. Mauriat LeBravo 200L Selmer OM 200L <i>(step up)</i> Yamaha 202/26 <i>(200/23 ok)</i></td> </tr> <tr> <td>Yamaha 202/26 <i>(200/23 ok)</i> Yamaha 575/580 P. Mauriat</td> </tr> </table>	P. Mauriat LeBravo 200L Selmer OM 200L <i>(step up)</i> Yamaha 202/26 <i>(200/23 ok)</i>	Yamaha 202/26 <i>(200/23 ok)</i> Yamaha 575/580 P. Mauriat	<b>C* or VAL Mouthpiece upgrade w/ patch required</b> Rovner Ligature recommended Sax cork grease and silk swab Reed Guard (that holds at least 4 reeds) Box of Vandoren 2.5 reeds
<b>Alto Sax</b> <i>(lacquer finish)</i>						
<b>Tenor Sax</b> <i>(lacquer finish)</i>						
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<b>Trumpet</b>	Conn 23B or 23BS King 601/1501S <i>(best choice)</i>	<b>3C Mouthpiece and BERP Required</b> Trumpet Care Kit				
<b>Trombone</b> <i>(.547 bore F attachment models strongly preferred*)</i>	Conn 66H* Getzen 747F* Yamaha 448G* Conn 23H/S or Yamaha 200/354S	<b>6HAL OR Yamaha 51 Mouthpiece and BERP Required</b> Care Kit required Spray Bottle that fits in case				
<b>Percussion</b>	\$100 Percussion Instructor Fee \$50 Instrument Rental Fee <b>Total: \$150 (made payable to SHS Band Boosters)</b>	<b>Mallet Bag - snare sticks, rubber mallets, yarn mallets required</b> <b>Metronome required</b> <b>Real Feel 12-inch Practice Pad with concert-height stand required</b> <b>Mark Wessels "A Fresh Approach to Snare Drum" book required</b>				
<b>Bassoon</b>	<i>School rental \$100 fee to school</i>	3 Jones Artist Med. Soft Reeds Pill Bottle <i>(to soak)</i> Bassoon Care Kit				
<b>French Horn</b> <i>(double horns only)</i>	Holton Conn Yamaha OR School rental \$100 fee to school	<b>Farkas MDC Mouthpiece with pouch and BERP required</b> Horn Care Kit Valve Oil (Blue Juice preferred)				
<b>Euphonium</b>	Yamaha YEP-321 King 2280 Soloist	<b>6HAL OR Yamaha 51 (small shank) Mouthpiece with pouch and BERP required</b> Valve Oil (Blue Juice preferred)				

Used instruments are acceptable as long as they are one of the brands listed above and in top working condition. The instruments and supplies listed above are what we recommend the highest based off our research and our combined 30 plus years of experience in band. However, these are not the only quality instruments. If you find an instrument not on the list that you want to purchase, please contact Mr. Saxon so I can approve the instrument before you make your purchase.

The list of instrument brand names below need to be avoided **AT ALL COSTS!** All of these brands are made with the cheapest materials available, making them extremely difficult to play well and EXTREMELY fragile. If the instrument breaks, our repair technicians cannot work on them to fix them because the replacement parts simply do not exist. **Please do not purchase an instrument with any of the brand names.**