

Fight Song

Springville High School Tiger Band

Traditional

ed. 1900

Score

QUICK MARCH! ♩ = 152

The score is for a 4/4 quick march in B-flat major, 152 measures long. It features the following parts:

- Flute
- Clarinet in B \flat
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat
- Mellophone
- Trombone
- Baritone (B.C.)
- Tuba
- Snareline
- Tenorline
- Bass Drums
- Cymbal Line

The drumline part includes the following patterns:

- Snareline: R LLRL RLLRLL R LLRL RLLRLL R LLRL RLLRLL (16th base)
- Tenorline: RLRRLLRLRRLLRL RR B BBB R LLRL RLLRLL R LLRL RLLRLL R LLRL RLLRLL RLRRLLRL R

The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

This musical score is for a piece titled "Fight Song". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into five measures, numbered 7 through 11 at the bottom. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- B^b Cl.** (B-flat Clarinet): Treble clef, playing a similar melodic line to the flute.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with accents.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with accents.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with accents.
- B^b Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with accents.
- Mello.** (Mellophone): Treble clef, playing a melodic line with accents.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with accents.
- Bar.** (Baritone Trombone): Bass clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a melodic line with accents.
- S. Dr.** (Snare Drum): Playing a rhythmic pattern of eighth notes.
- T. Dr.** (Tom Drum): Playing a rhythmic pattern of eighth notes.
- B. Dr.** (Bass Drum): Playing a rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Playing a rhythmic pattern of eighth notes.

The drum parts include specific rhythmic notations and patterns:

- S. Dr. Pattern:** R LLRL RRLRLRL
- T. Dr. Pattern:** R LLRL RRLRLRL
- B. Dr. Pattern:** R LLRL RRLRLRL
- Cym. Pattern:** R LLRL RRLRLRL

The score includes various musical notations such as accents (>), slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.